

Trois
QUATUORS

A Deux Violons Alto et Basse
Composés Par

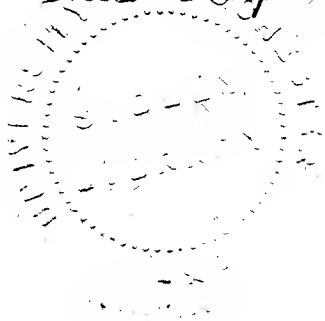
P. ARNAUD.

Œuvre, 1^{er}

Prix 6^{fr}

A PARIS

*Chéz le S^r Sieber Musicien, rue S^t honore entre celles Vieilles
 Estuve et celle D'orleans chéz l'Apothicaire N^o 92.*



Sieber

568526

111
452
A 744
OP 1

Stacked, 10/1/11

VIOLINO PRIMO

I
QUATUOR*Allegro*

Violino Primo part of a string quartet, measures 1230-1239. The music is in G major, 4/4 time, and marked *Allegro*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *rinf*, *RF*, *smz*, and *tr* are used throughout. The piece concludes with a double bar line at measure 1239.

VIOLINO PRIMO

3

Violino Primo musical score, measures 1-12. The music is in G major, 3/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano), *f* (forte), and *RF* (ritardando forte). The piece concludes with a trill on the right hand.

Menuetto
poco All^{to}

Violino Primo musical score, measures 1-12. The music is in G major, 3/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano), *f* (forte), and *RF* (ritardando forte). The piece concludes with a trill on the right hand.

Trio

Violino Primo musical score, measures 1-12. The music is in G major, 3/4 time. It features a continuous sixteenth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *p* (piano), *f* (forte), and *RF* (ritardando forte). The piece concludes with a trill on the right hand.

DC M^{to}

VIOLINO PRIMO

Allegretto

The score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with the tempo marking *Allegretto*. The music is characterized by flowing eighth-note patterns and occasional trills. Dynamic markings include *p* (piano), *f* (forte), and *poco f* (a little forte). The piece ends with a double bar line and a repeat sign.

VIOLINO PRIMO

A musical score for Violino Primo, page 29. The score is written on 12 staves in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *rinf* (rinfacciato), *F* (forte), and *RF* (ritardando forte) are used throughout. A trill (*tr*) is present in the second staff. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

6 II *All^o Moderato* VIOLINO PRIMO
QUATUOR

This page contains the Violino Primo part of a string quartet score, measures 6 to 30. The music is in G major, 4/4 time, and marked *All^o Moderato*. The score features a variety of musical techniques including triplets, sixteenth-note runs, and trills. Dynamics such as *p* (piano), *rinf* (rinfornzando), and *poco* (poco) are indicated throughout. The piece concludes with a double bar line and repeat signs at measure 30.

VIOLINO PRIMO

7

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Stacato*, *p*, *RF*, *poco f*, and *p*. Trills (*tr*) are indicated in measures 10 and 11. A first ending bracket labeled '1' spans measures 11 and 12.

Minuetto
Allegretto
Violino Primo musical score, measures 1-12. The music is in B-flat major (two flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F*, *p*, *pp*, *mf*, and *F*. A first ending bracket labeled '1' spans measures 11 and 12.

Trio
Violino Primo musical score, measures 1-12. The music is in B-flat major (two flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F*, *p*, and *F*. A first ending bracket labeled '1' spans measures 11 and 12.

VIOLINO PRIMO

*Adagio
non troppo*

Violino Primo score for the *Adagio non troppo* section. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *rinf*, *cres*, *F*, and *P*. There are also trills (*tr*) and triplets (*3*) indicated. The section concludes with a double bar line.

Violino Primo score for the *Rondo Allegretto* section. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *F*, *finp*, and *F*. There are also trills (*tr*) and triplets (*3*) indicated. The section concludes with a double bar line.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and triplets (3). Dynamics include piano (p), pianissimo (pp), fortissimo (f), and crescendo (cres). The first staff begins with a piano (p) dynamic. The second staff is marked *Mineur* and includes a *DC* (Da Capo) instruction. The third staff features several trills. The fourth staff has a piano (p) dynamic. The fifth staff includes a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff includes a forte (f) dynamic and a piano (p) dynamic. The eighth staff includes a piano (p) dynamic and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a piano (p) dynamic. The tenth staff includes a piano (p) dynamic and a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic and a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic and a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic and a piano (p) dynamic.

10

III

Sostenuto

VIOLINO PRIMO

QUATUOR

Adagio *P non troppo*

Allegro

dim

VIOLINO PRIMO

II

Minuetto
Allegretto

Trio

1230

VIOLINO PRIMO

Larghetto

Anglaise

Mineur

en diminuant

1230

1617-3